

Name: Markus Richter  
Date of Birth: 17 October 1964  
Place of Birth: Trier, Germany  
Civil Status: married, two children  
Nationality: German



[www.markusrichter.net](http://www.markusrichter.net)

### EDUCATION

06/1985 A-Levels at Freiherr-vom-Stein Gymnasium,  
Lünen, Germany  
10/1985 - 03/1997 Studies of Art History, Philosophy and Comparative  
Literature at Freie Universität Berlin

### PROFESSIONAL EXPERIENCE

09/2017 - **Forum der Kulturen / Weltenmuseum Westfalen**  
Werl, Westfalen, Germany  
Conceptual redevelopment study and subsequent  
implementation

02/2016 - 06/2017 **National Museum for Art, Architecture and Design, Oslo**  
Curator Architecture Department

01/2015 - 02/2016 **IN TRANSIT - Urban Development and Placemaking**  
Curation of the Norwegian participation in a  
collaborative project of North-European Goethe-  
Institutes.

08/2013 - 12/2014 **0047, Oslo**  
Director with overall responsibility for 0047's  
activities, including programming, conceptual design,  
production and implementation of the program, PR and  
communication, fundraising and financial management.

04/2010 - 12/2013 **Artist interventions for new metro stations, Vienna**  
Curation of artist interventions in two new built  
metro stations in Vienna / Client: *KÖR Kunst im  
öffentlichen Raum Wien (Art in Public Space) & Wiener  
Linien* (Vienna Transport Authority)

01/2011 - 12/2012 **2. Biennale for International Light Art - space light  
architecture, Ruhr, Germany**  
Concept & artistic direction

since 01/2010 **Markus Richter Art & Architecture, independent**  
practice as curator and producer, researcher and  
writer, editor and cultural consultant

- 02/2002 - 12/2009 **European Art Projects** GmbH, Berlin / Founding partner  
Formation and program design (exhibitions, publications, communication strategies). Amongst others, communication and public relations for Portuguese and Greek pavilions at Biennale di Venezia 2003, 2005 & 2007
- 05/2007 - 05/2008 **MODEM - Space for Contemporary Music and Arts**  
Cultural redevelopment study for a former power station in Berlin Mitte (jointly with Ari Benjamin Meyer) / Client: Tresor GmbH, Berlin
- 01/1997 - 10/2005 **Galerie Markus Richter**, Berlin/Potsdam  
Formation and direction of a contemporary art gallery with a distinctive focus on contemporary minimal and conceptual positions and the borderland between art and architecture / [www.galeriemarkusrichter.de](http://www.galeriemarkusrichter.de)
- 03/1995 - 12/1996 **Edition Trapez / Edition Markus Richter**, Potsdam  
Direction, program design, and production management.
- 01/1994 - 02/1995 **Galerie Trapez**, Potsdam  
Exhibition concepts, catalogue editing, general organization
- 09/1991 - 05/1993 **Berlin House of Representatives**, President's office  
Curation & production of the exhibition *Der Preußische Landtag - Bau und Geschichte* / Organization of the competition for permanent artist interventions in the assembly building
- 08/ 1990 - 06/1991 **Kommunales Museum Berlin-Wilmersdorf**  
Research on progressive education and "Lebensreform" during the 1920ies in Berlin / conception, organization & realization of the exhibition *Gartenarbeitsschule Wilmersdorf*