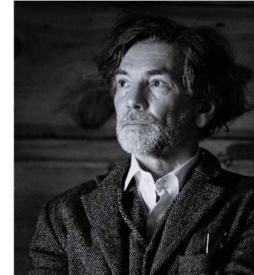


Name: Markus Richter  
Date of Birth: 17 October 1964  
Place of Birth: Trier, Germany  
Civil Status: married, two children  
Nationality: German

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#### EDUCATION

06/1985 A-Levels at Freiherr-vom-Stein Gymnasium,  
Lünen, Germany  
10/1985 - 03/1997 Studies of Art History, Philosophy and Comparative  
Literature at Freie Universität Berlin  
08 - 12/2021 Tømmer intensivt H21/Carpenter theory.  
Folkeuniversitetet, intensive course,  
exam Harstad 12/21

#### PROFESSIONAL EXPERIENCE

04/2020 - **Carpenter / builder**, Hamnvik, Troms, Norway.  
Woodworking with an emphasis on preservation and  
sustainable building practice.  
01/2020 - 03/2020 **Sør-Troms Museum**, Harstad, Troms, Norway  
Project manager for gaff schooner *Anna Rogde*.  
09/2017 - 12/2019 **Forum der Kulturen** Werl, Westfalen, Germany  
Conceptual redevelopment study and subsequent  
implementation / project management.  
02/2016 - 06/2017 **National Museum for Art, Architecture and Design**, Oslo  
Curator Architecture Department.  
01/2015 - 02/2016 **IN TRANSIT - Urban Development and Placemaking**  
Curator of the Norwegian contribution to a  
collaborative project of North-European Goethe-  
Institutes.  
08/2013 - 12/2014 **0047**, Oslo  
Director with responsibility for 0047's program and  
activities, production and implementation of the  
program, PR, fundraising and financial management.  
01/2010 - 08/2013 **Freelance**, Berlin / Oslo  
Independent practice as curator and producer,  
researcher and writer, editor, and cultural  
consultant.

- 01/2006 - 12/2009     **European Art Projects** GmbH, Berlin  
Founding partner. Formation and program design, exhibitions, publications, and communication strategies. Amongst others, communication and public relations for Portuguese and Greek pavilions at Biennale di Venezia 2003, 2005 & 2007.
- 01/1997 - 10/2005     **Galerie Markus Richter**, Berlin/Potsdam  
Formation and direction. The gallery had a focus on contemporary minimal and conceptual art and operated in the borderland between art and architecture / [www.galeriemarkusrichter.de](http://www.galeriemarkusrichter.de).
- 01/1994 - 12/1996     **Edition Trapez / Galerie Trapez**, Potsdam  
Exhibition concepts, program design, catalogue editing, and production management.
- 09/1991 - 05/1993     **Berlin House of Representatives**, President's office  
Curation & production of the exhibition *Der Preußische Landtag - Bau und Geschichte* / Organization of the competition for permanent artist interventions in the assembly building.