



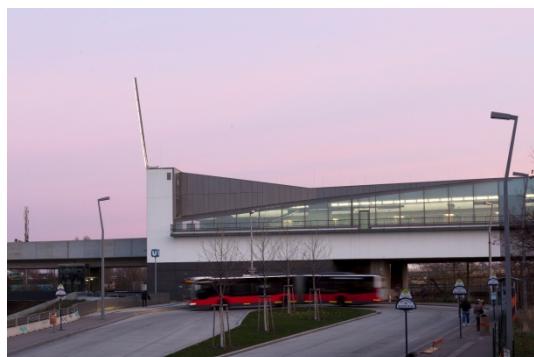
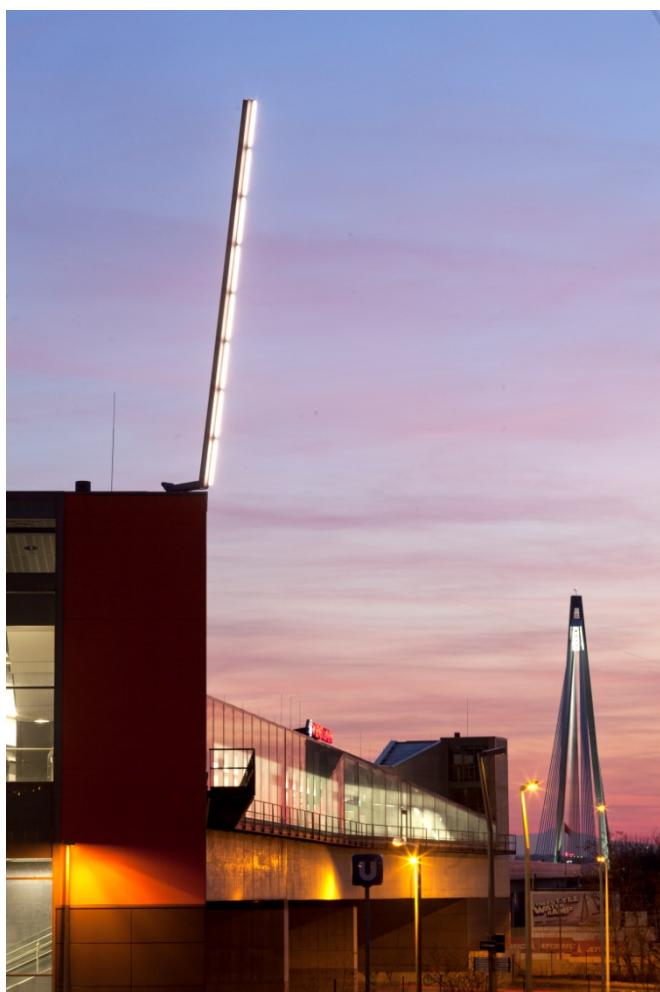
markus richter -
projects and exhibitions
in public space

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Pedro Cabrita Reis
two drawings in the sky, two paintings underneath, 2013
Wall paint, galvanized steel, moisture-proof LED tubes

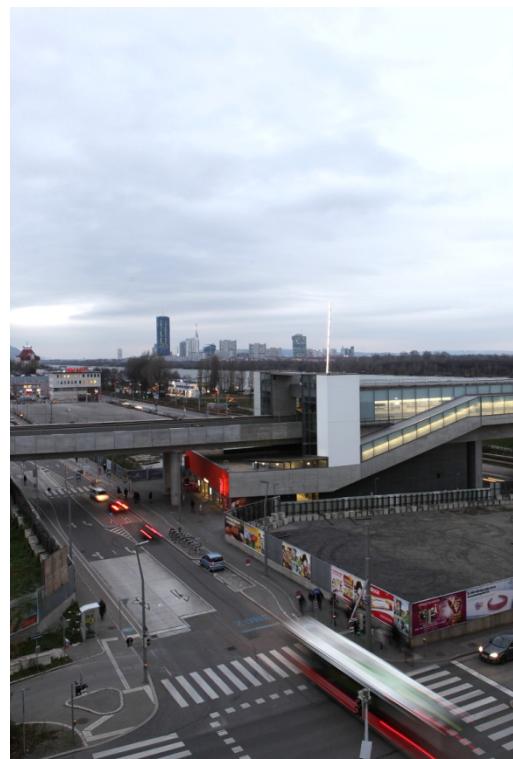
Permanent installation at U2 subway stations Donaustadtbrücke
and Donaumarina, Vienna
Photos: Lisa Rastl

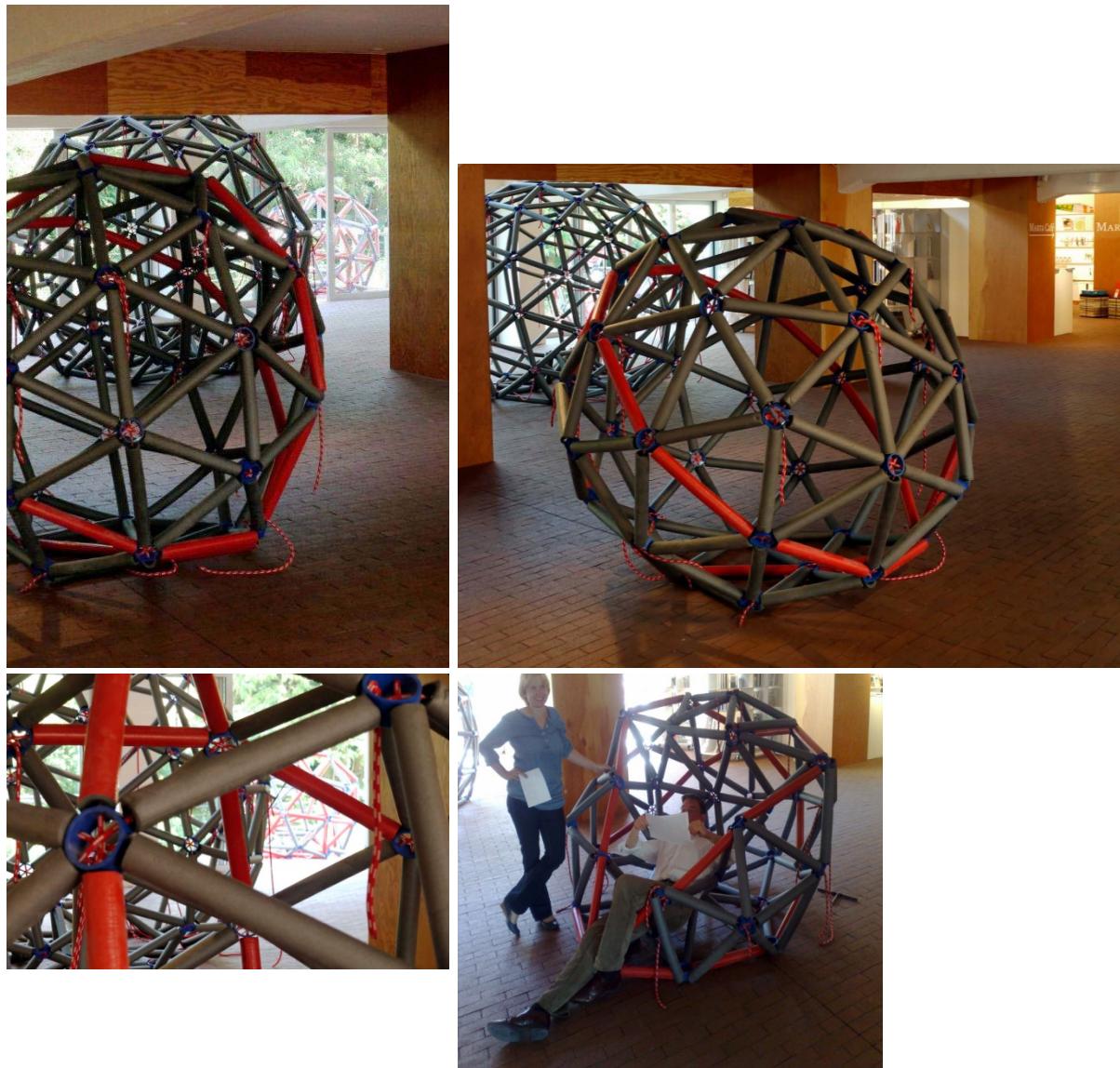
Joint project by Vienna Transport and KÖR Kunst im öffentlichen
Raum Wien



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Kai Schiemenz
Lazy Sphere, 2011
Rubber foam, plastic tubes, rope,
variable dimensions (three spheres of
different dimensions in the show)
Installation views *We are All Astronauts.*
Universe Richard Buckminster Fuller
Reflected in Contemporary Art, MARTa
Herford, 2011.
Photos: Kai Schiemenz



Tomás Saraceno
3x 12MW (Air Port City), 2007/08
PVC pillows, air, nylon webbing, rope, variable dimensions

Installation views *Megastructure Reloaded*, Former State Mint,
Berlin, 2008
Photos: David Brandt



Tomás Saraceno's *Air Port City* and
raumlaborberlin, *Küchenmonument*, 2006/08

Installation view *Megastructure Reloaded /*
Megastructure Symposium, Former State Mint,
Berlin, 2008

Photo top: Matthias Rick



Daniela Brahm

Top: *The New Town*, 2006

Paintings on scaffolding, 290 x 157 x 810 cm,
Zamość, PL, in front of the Franciscan Church

Below:

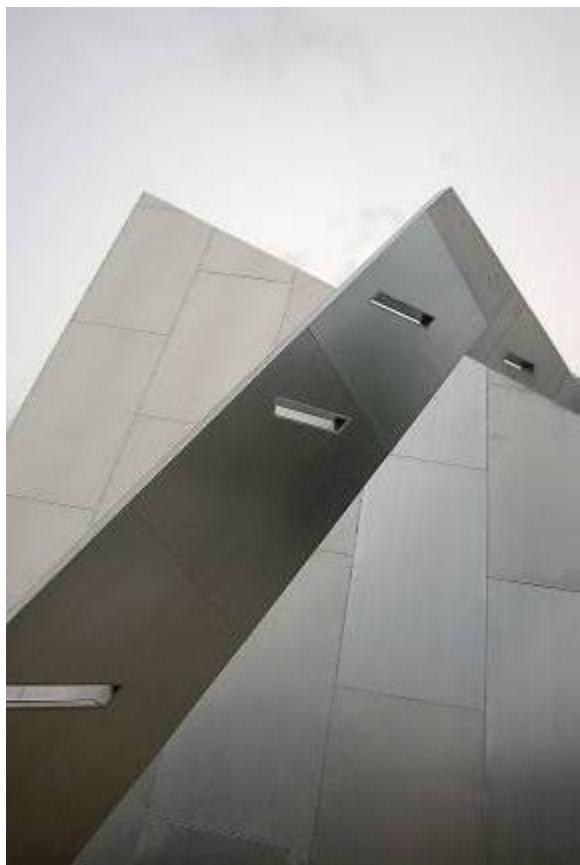
Recycling Utopia, 2006

A hut constructed out of the paintings remaining
from the installation *The New Town* in Zamość
330 x 350 x 250 cm
Potsdam, G, Passage towards Staudenhof

Installation views *Ideal City – Invisible Cities*,
Zamość, PL & Potsdam, G, 2006
Photos: Krzysztof Zieliński



Colin Ardley
Pyramid for Zamość, 2006
Wood, Light, 10 x 10 x 7 m
Zamość, Rynek Wielki
Installation views *Ideal City – Invisible Cities*,
Zamość, PL & Potsdam, G, 2006
Photos: Krzysztof Zieliński



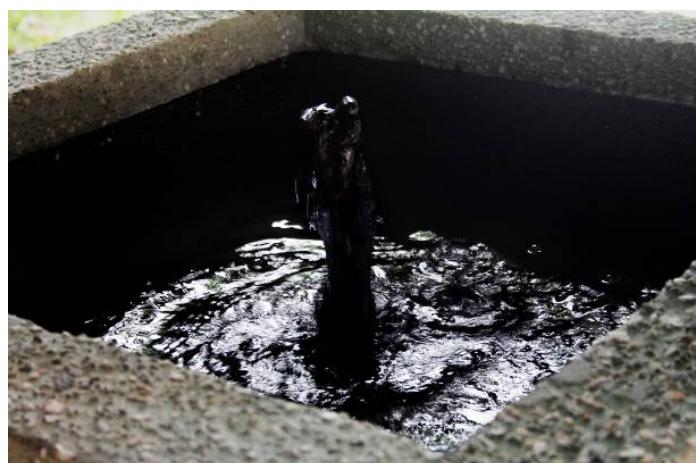
Colin Ardley
Folly for a forgotten future, 2006
Steel, Light, 5 x 17 x 7 m
Potsdam, Dorotheastraße, corner Yorkstraße
Installation views *Ideal City – Invisible Cities*,
Zamość, PL & Potsdam, G, 2006
Photos: Krzysztof Zieliński





Lawrence Weiner
Catalogue #851, 2000/ 2006
Concrete, pump mechanism,
Stencil, acrylic paint
Top: Zamość, Rynek Wielki
Below: Potsdam, columns in front
of the City Library

Installation views *Ideal City – Invisible Cities*,
Zamość, PL & Potsdam, G, 2006
Photos: Krzysztof Zieliński



Monika Sosnowska
A dirty fountain, 2006
Concrete, pump mechanism,
water, pigments,
105 x 90 x 110 cm
Top: Potsdam, Am Staudenhof
Bottom: Zamość, Rynek Wodny

Installation views *Ideal City – Invisible Cities*,
Zamość, PL & Potsdam, G, 2006
Photos: Krzysztof Zieliński



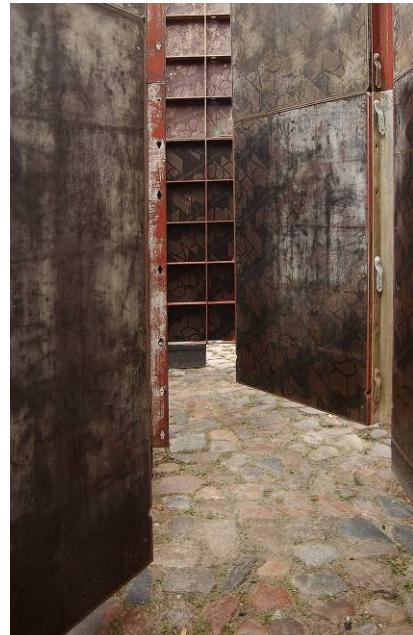
Lucas Lenglet
Columbarium, 2006
Brick, Mortar, 6 m x 2.40 m Ø
Top: Potsdam, Am Alten Markt 10
Bottom: Zamość, Courtyard between
Ul. Bazylińska, Grodzka & Ormiańska

Installation views *Ideal City – Invisible Cities*,
Zamość, PL & Potsdam, G, 2006
Photos: Krzysztof Zieliński (Zamość), Luuk Kramer (Potsdam)



Miroslaw Bałka
Witaj/ Willkommen, 2006
Wood, mortar, Sound, 10.74 x 3.73 x 1 m
Left: Zamość, New Lublin Gate
Right: Potsdam, Breite Straße

Installation views *Ideal City – Invisible Cities*,
Zamość, PL & Potsdam, G, 2006
Photos: Krzysztof Zieliński



Franka Hörnschemeyer

Top: *Konditional*, 2006

Wood, mortar, 6,5 x 6,5 x 2,6 m
Zamość, courtyard Pop Karpie

Below: *Relais*, 2006

Formwork units, 6,5 x 6,5 x 2,5 m
Potsdam, Neuer Markt

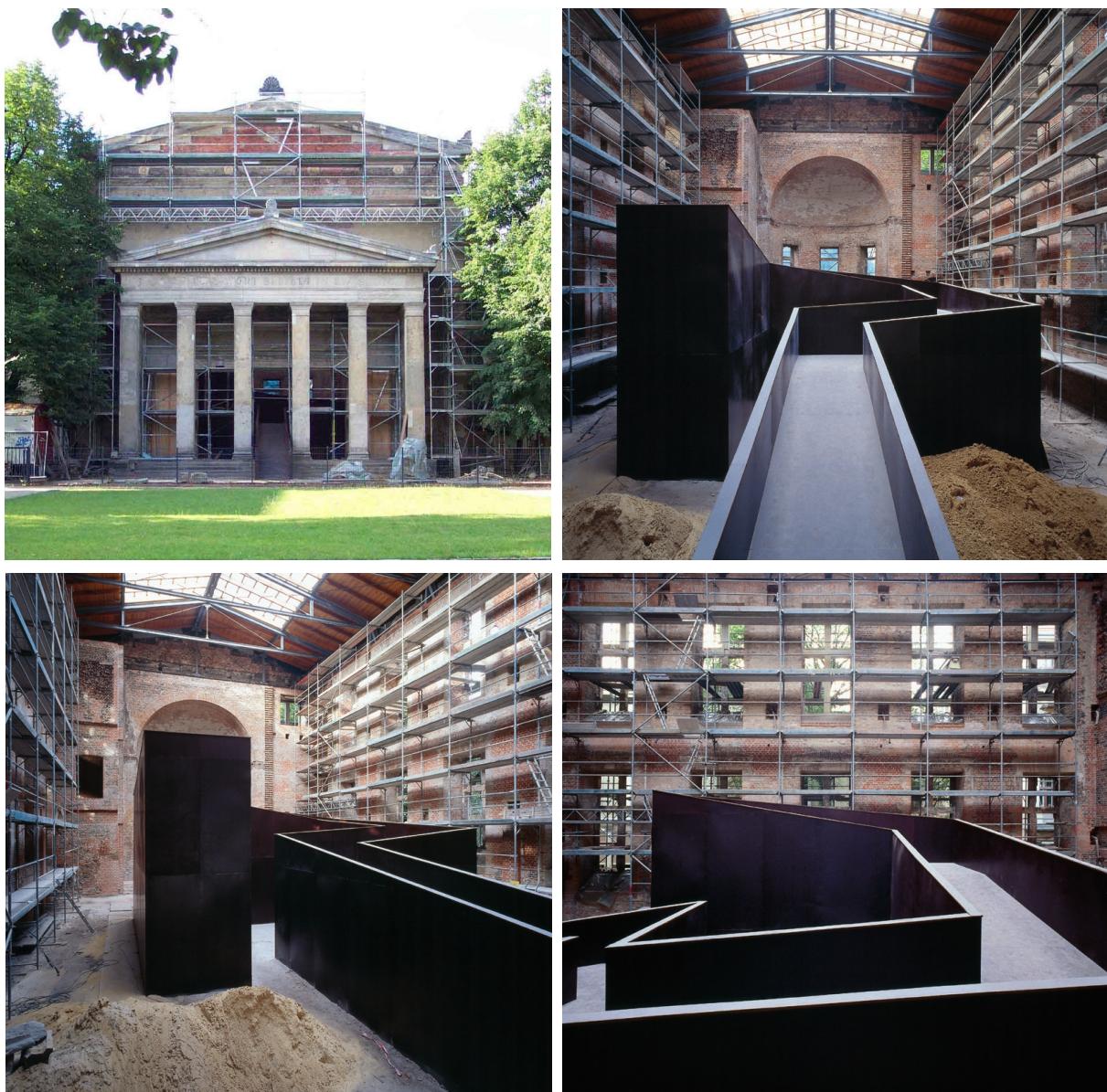
Installation views *Ideal City – Invisible Cities*,

Zamość, PL & Potsdam, G, 2006

Photos: Krzysztof Zieliński



Kai Schiemenz, *Endeavours watchtower for the Fourth Internationale*, 2006, Wood, 8.4 x 7.5 x 4.2 m, Zamość, Rynek Solny
Installation views *Ideal City – Invisible Cities*, Zamość, PL & Potsdam, G, 2006. Photo: Krzysztof Zieliński



Colin Ardley / Herrmann Scheidt

Marking Time and Territory, 2002

Wood, sheathing, 6.5 x 7 x 27 m

Project for Karl Friedrich Schinkel's
Elisabeth church in Berlin

The sculpture was realized as part of the exhibition
Rethinking: Space Time Architecture, organized by the
Federation of German architects and Staatliche
Museen zu Berlin during the
XXI. UIA Architecture - World Congress, 2002.

