

SELECTED EXHIBITIONS

- 2019 ***A House for Shadow and Light.***
Sverre Fehn's Villa Norrköping. Curatorial contribution to the exhibition 'House of Norway', Museum Angewandete Kunst, Frankfurt/Main, Germany
- 2017 ***Et sted å være / A place to be.***
Contemporary Norwegian Architecture 2011-16.
National Museum for Art, Architecture and Design, Oslo
Projects by AHO Studio Åpent Kvartal, Atelier Oslo, Blakstad Haffner Arkitekter, Eriksen Skajaa Arkitekter, Gyaw Gyaw/Line Ramstad, Helen og Hard, Knut Hjeltnes Sivilarkitekter, Jensen & Skodvin Arkitekter, KIMA arkitekter, Lie Øyen Arkitekter, LPO Arkitekter, Kaleidoscope, Lund Hagem Arkitekter, NATAAS, Nøysom Arkitekter, OPA FORM, Pfelder, Reiulf Ramstad Arkitekter, Rintala Eggertsson Architects, Saunders Architecture, Snøhetta, Superunion, TYIN Tegnastue, Vardehaugen Arkitekter, Are Vesterlid, Atelier Zumthor
- 2017 ***Casa de Vidro.***
Lina Bo Bardi in Dialogue with Sverre Fehn.
National Museum for Art, Architecture and Design, Oslo
Artistic intervention: Veronika Kellndorfer
- 2017 ***Det norske glasshøst / The Norwegian Glasshouse.***
National Museum for Art, Architecture and Design, Oslo (jointly with Talette Rørvik Simonsen)
Projects by Ove Bang, Sverre Fehn, Geir Grung, Arne Korsmo, Knut Knutsen, Håkon Mjelva, Christian Norberg-Schulz, Jan & Wenche Selmer and Are Vesterlid
- 2014 ***Our Place. ExRotaprint Berlin - Urban Activism as Artistic Practice.***
0047, Oslo
Artists: Daniela Brahm and Les Schliesser
- 2014 ***Høyblokka Open Call for Ideas and Visions.***
0047, Oslo
Projects by Lund Hagem Arkitekter, Christoph von Mach/Lars Goossens, Jan Christensen/Marius Dahl, SE Studio, Erlend Aalmo Strønstad/Agathe Monnet/Leila Maitia, Kollaboratoriet, Ugo Ribeiro/Alex Perret, Zamaas (Øystein Aasan/Marianne Zamecznik), Ivan Brodey/Einar Malmquist/Ingerid Almaas, Francisco Rocha/Ricardo Morais Sousa, Superunion Architects with Martin Braathen/Even Smith Wergeland, Jonas Gunerius Larsen, U67, Kaleidoscope, Izabela Zólcinska, Eriksen Skajaa Arkitekter, Nicolò Ornaghi, Equanorth, Hans Martin Frostad Halleraker, Toni Kauppila, Sofie Flakk Slinning, Andreas H. Tingulstad/Asha Biant/Solveig Larsen/Ole Morten Birkeland/Kenneth Hinkel/Vegard Sanne Havnevik/Kurt Breitenstein, Björn Ehrlemark/Carin Kallenberg, Transborder Studio, Framifrå Arkitekter, Beam Architects, PML Arkitektur, Noel Brady, Tormod H. Førre/Mattias Gunneflo/Wihelmine Førre, José Ramos Nieto, Erik Fenstad Langdalen,

Predrag Stefanovic, Luismi Romero, Bjørn Cappelen, Sara Armento, Magnus Nilsson, Nina Svenne, Nicholas Møllerhaug, Lisa Pacini, Vibecke Yrstad, Wood Arkitekter

2011

We are All Astronauts. Universe Richard Buckminster Fuller Reflected in Contemporary Art.

MARTa Herford, Germany (in cooperation with the MARTa Team)

Artists: Ai Weiwei, Attila Csörgő, Bjørn Dahlem, José Dávila, Simon Dybbroe Møller, Michel François, Franka Hörnschemeyer, Lucas Lenglet, David Maljkovic, Hermann Maier Neustadt, N55, Ólafur Eliasson, Riccardo Previdi, Tobias Putrih, Pedro Reyes, Silke Riechert, Tomás Saraceno, Albrecht Schäfer, Kai Schiemenz, Kerstin Stoll, Tilman Wendland, Beat Zoderer

The exhibition & concurrent publication has been awarded with the 2011 Justus-Bier-Curators-Prize

2010

Transatlantische Impulse. 15 Jahre Villa Aurora,
Akademie der Künste, Berlin
(with Sabrina van der Ley)

Artists: Colin Ardley, Heike Baranowsky, Rosa Barba, Marcel Bühler, Jörg Bürkle, Peggy Buth, Eva Castringius, Frauke Eigen, Anna Faroqhi, Thomas Florschuetz, Gerhard Friedl, Eva Grubinger, Romeo Grünfelder, Carla Guagliardi, Sabine Hornig, Laura Horelli, Christian Keinstar, Veronika Kellndorfer, Takehito Koganezawa, Bettina Krieg, Via Lewandowsky, Wiebke Loeper, M+M, Agnes Meyer-Brandis, Isa Melsheimer, Simon Dybbroe Moeller, Andrea Neumann, Olaf Nicolai, Tilman Peschel, Miguel Rothschild, Albrecht Schäfer, Kai Schiemenz, Hans-Christian Schink, Andreas Schulze, Maya Schweizer, Albert Weis

2008

Megastructure Reloaded. Visionary Architecture and Urban Planning of the 1960s Reflected by Contemporary Artists. Former State Mint, Berlin
(with Sabrina van der Ley)

Architects & artists: Archigram, Archizoom, Alan Boutwell, Guenther Domenig & Eilfried Huth, Constant, Yona Friedman, Eckhard Schulze-Fielitz, Superstudio; José Dávila, Simon Dybbroe Møller, Ryan Gander, Erik Goengrich, Franka Hörnschemeyer, Gordon Matta-Clark, Victor Nieuwenhuijs & Maartje Seyferth, Tobias Putrih, Tomás Saraceno, Katrin Sigurdardóttir, Tilman Wendland

2006

Ideal City - Invisible Cities

Zamosc, Poland & Potsdam, Germany
(with Sabrina van der Ley)

Artists: Tarek Al-Ghoussein, Francis Alÿs, Carl Andre, Archigram, Colin Ardley, Tim Ayres, Mirosław Bałka, Daniela Brahm, Pedro Cabrita Reis, Rui Calçada Bastos, Constant, Jonas Dahlberg, Tacita Dean, Jarosław Flicinski, Carlos Garaicoa, Dan Graham, George Hadjimichalis, Rula Halawani, Franka Hörnschemeyer, Craigie Horsfield, Katarzyna Józefowicz, Jakob

Kolding, Ola Kolehmainen, Lucas Lenglet, Sol LeWitt, David Maljkovic, Gerold Miller, Matthias Müller, Teresa Murak, Brian O'Connell, Daniel Roth, Albrecht Schaefer, Kai Schiemenz, Les Schliesser, Melanie Smith, Monika Sosnowska, David Tremlett, Anton Vidokle, Lawrence Weiner, Tilman Wendland, Krzysztof Zielinski

1997-2005

Galerie Markus Richter, Potsdam & Berlin

Solo exhibitions with Pedro Cabrita Reis, Alan Charlton, Thomas Florschuetz, John Wood & Paul Harrison, Barry Le Va, Lucas Lenglet, John Nixon, Tobias Putrih, Michael Sailstorfer, David Tremlett, Peter Welz, Beat Zoderer, amongst others

SELECETED TEXTS & PUBLICATIONS

Looking into the heart of light, the silence.

Light and Space in the work of Pedro Cabrita Reis, in: Pedro Cabrita Reis - Lumen, Fundação EDP/MAAT - Museu de Arte, Arquitetura e Tecnologia, Lisboa, 2019

Et sted å være / A Place to Be. Contemporary Norwegian Architecture 2011-2016, edited by Anne Marit Lunde and Marianne Yvenes, exh. cat. Nasjonalmuseet for kunst, arkitektur og design, Oslo, 2017. Overall concept; includes introductory essay *A Place to Be*, pp. 7-12

Arkitekturårbok 2016/17, edited by Nina Berre and Markus Richter, Nasjonalmuseet for kunst, arkitektur og design, Oslo, 2017. Includes essays *A Minimal Shelter. Lina Bo Bardi's Casa de Vidro*, pp. 64-85, and *The Norwegian Glasshouse*, pp. 100-131

Wie brauchbar sind vergangene Visionen, in: *Baumeister - Das Architektur Magazin*, July 2016

Within the Big Structure, in: *Topos - The International Review of Landscape Architecture and Urban Design*, 94/2016

As Such And In As Much As, in: Tim Ayres - *As Such And In As Much As*, exh. cat. PM/AM, London, 2016

Melancholy Minimalism, in: Pedro Cabrita Reis, *two drawings in the sky, two paintings underneath*, exh. cat. KÖR - Kunst im öffentlichen Raum & Wiener Linien, Vienna, 2014, pp. 12-17

As Far as I Can See. Rui Calçada Bastos, edited by Projecto Travessa da Ermida & Markus Richter, exh. cat. Projecto Travessa da Ermida, Lisbon, 2013. Includes essay *On the Passage of a Few Things and People Through a Brief Moment in Time*, pp. 11-25

Ragnar Kjartansson, in: *I Wish This Was A Song. Music in Contemporary Art*, exh. cat. Nasjonalmuseet for kunst, arkitektur og design, Oslo, 2012, pp. 128-131

Bas Jan Ader, in: *Ufullførte reiser / Unfinished Journeys*, exh. cat. Nasjonalmuseet for kunst, arkitektur og design, Oslo, 2012, pp. 30-31

We are All Astronauts - Universe Buckminster Fuller Reflected in Contemporary Art, edited by Markus Richter & MARTa Herford, exh. cat. MARTa Herford, Bielefeld, 2011. Includes essay *Jitterbug Variations. Buckminster Fuller in Contemporary Art*, pp. 93-115

Über das Untergründige: Franka Hörnschemeyers Raumskulpturen, in: VIER - Das Magazin der Hochschule für Künste Bremen, 09.2010

After all, constructing an artwork is still building a dream (jointly with Sabrina van der Ley), in: *Pedro Cabrita Reis. One after another, a few silent steps*, exh. cat. Hamburger Kunsthalle; Carré d'Art, Nîmes; Museu Coleção Berardo, Lisbon; Ostfildern, 2009, pp. 14-19

Flying City, in: *José Dávila*, exh. cat. Travesía Cuatro, Madrid, 2009, pp. 26-33

Megastructure Reloaded, in: *art.es*, Madrid, 28.2008

Megastructure Reloaded. Visionary Architecture and Urban Design of the Sixties reflected by Contemporary Artists, edited by Sabrina van der Ley & Markus Richter, exh. cat. Ostfildern, 2008. Includes essay *Megastructure Reloaded* and texts on Franka Hörnschemeyer, Victor Nieuwenhuijs & Maartje Seyfarth

Ideal City - Invisible Cities, edited by Sabrina van der Ley & Markus Richter, exh. cat. Zamosc, Poland & Potsdam, Germany, Frankfurt a. Main, 2006. Includes essay *Ideal City - Invisible Cities* (jointly with Sabrina van der Ley) and texts on Francis Alÿs, Colin Ardley, Pedro Cabrita Reis, Constant

Dirk Rathke, edited by Markus Richter, exh. cat. Galerie Markus Richter, Berlin 2001

Colin Ardley. Works 1975 - 2000, edited by Markus Richter, exh. cat. Galerie Markus Richter, Berlin 2000

Tim Ayres. It Will Be Much Of A Kingdom, edited by Markus Richter, exh. cat. Galerie Markus Richter, Berlin 2000

Mike Bruchner: Rock'n'Roll Sketchbook, edited by Markus Richter, exh. cat. Edition Trapez, Potsdam 1994

Der lange Weg zum neuen Haus des Preußischen Landtags, in: *Der Preußische Landtag. Bau und Geschichte*, edited by The President of the Berlin House of Representatives, Berlin 1993