

Name: Markus Richter
Date of Birth: 17 October 1964
Place of Birth: Trier, Germany
Civil Status: married, two children
Nationality: German



www.markusrichter.net

EDUCATION

06/1985 A-Levels at Freiherr-vom-Stein Gymnasium,
Lünen, Germany
10/1985 - 03/1997 Studies of Art History, Philosophy and Comparative
Literature at Freie Universität Berlin

PROFESSIONAL EXPERIENCE

02/2016 **National Museum for Art, Architecture and Design, Oslo**
Curator Architecture Department
01/2015 - 02/2016 **IN TRANSIT - Urban Development and Placemaking,**
collaboration between the Goethe-Institute in Norway,
Sweden, Finland, Denmark, England, Scotland, Ireland
and the Netherlands / Responsible for programming and
coordination of the Norwegian participation.
08/2013 - 12/2014 **0047, Oslo**
Director; overall responsibility for 0047's
activities, including programming, conceptual design,
production and implementation of the program, PR and
communication, fundraising and financial management.
04/2010 - 12/2013 **Artists interventions for new metro stations, Vienna**
Curator of the discursive selection process for artist
interventions at two new built metro stations in
Vienna / Client: *KÖR Kunst im öffentlichen Raum Wien*
(*Art in Public Space*) & *Wiener Linien* (Vienna
Transport Authority)
01/2011 - 12/2012 **2. Biennale for International Light Art - space light**
architecture, Ruhr, Germany
Concept & artistic direction
09/2010 - 06/2011 **We are all Astronauts. Universe Richard Buckminster**
Fuller reflected in Contemporary Art, MARTa, Herford,
Germany / Curator (in cooperation with the MARTa Team)
// exhibition & concurrent publication has been
awarded with the 2011 Justus-Bier-Curators-Prize
10/2009 - 12/2010 **Transatlantische Impulse, Akademie der Künste, Berlin**
Curator & producer / Client: Villa Aurora, Los
Angeles/Berlin
11/2008 - 08/2009 **Parental leave**

- 05/2007 - 05/2008 **MODEM - Space for Contemporary Music and Arts**
Cultural re-development of a former power station in Berlin Mitte (jointly with Ari Benjamin Meyers) / Client: Tresor GmbH, Berlin
- 01/2007 - 11/2008 **Megastructure Reloaded. Visionary Architecture and Urban Design of the Sixties reflected by Contemporary Artists**, research & exhibition project / Curator & producer (jointly with Sabrina van der Ley) / With European Art Projects
www.megastructure-reloaded.org
- 01/2007 - 07/2007 **Biennale di Venezia 2007**, Portuguese Pavilion / VIP- and Public Relations / Artist: Ângela Ferreira / With European Art Projects
- 11/2006 - 05/2007 **Deutscher Pavillon EXPO Zaragoza** (ideas competition) / Project management & program design / With European Art Projects and enia architects, Paris
- 08/2005 - 11/2006 **Ideal City - Invisible Cities**, research & exhibition project / Curator & producer (jointly with Sabrina van der Ley) / With European Art Projects
www.idealcity-invisiblecities.org
- 01/2005 - 07/2005 **Biennale di Venezia 2005**, Greek Pavilion / VIP- and Public Relations / Artist: George Hadjimichalis / With European Art Projects
- 01/2003 - 07/2003 **Biennale di Venezia 2003**, Portuguese Pavilion / VIP- and Public Relations / Artist: Pedro Cabrita Reis / With European Art Projects
- 02/2002 - 12/2009 **European Art Projects GmbH**, Berlin / Founding partner
- 01/1997 - 10/2005 **Galerie Markus Richter**, Berlin/Potsdam
Formation and direction of a contemporary art gallery with a distinctive focus on contemporary minimal and conceptual positions and a particular interest in the borderland between art and architecture
www.galeriemarkusrichter.de
- 03/1995 - 12/1996 **Edition Trapez / Edition Markus Richter**, Potsdam
Formation, direction, program design, and production management and of a fine art print, photo, and multiple publishing house
- 01/1994 - 02/1995 **Galerie Trapez**, Potsdam
Exhibition concepts, catalogue editing, general organization
- 09/1991 - 05/1993 **Berlin House of Representatives**, President's office
Concept, organization & realization of the exhibition *Der Preußische Landtag - Bau und Geschichte* / Organization of a competition for permanent artist interventions in the assembly building.
- 08/ 1990 - 06/1991 **Kommunales Museum Berlin-Wilmersdorf**
Research on progressive education and "Lebensreform" during the 1920ies in Berlin / conception, organization & realization of the exhibition *Gartenarbeitsschule Wilmersdorf*
- 10/1989 - 10/1994 **Kulturbüro Berlin**
Concept, organization & realization of art- and architecture-specific tours in Berlin and Potsdam

SELECTED EXHIBITIONS

- 2017 ***Et sted å være / A place to be.***
Contemporary Norwegian Architecture 2011-16.
National Museum for Art, Architecture and Design, Oslo
Projects and architects to be released in May 2017
- 2017 ***Casa de Vidro.***
Lina Bo Bardi in Dialogue with Sverre Fehn.
National Museum for Art, Architecture and Design, Oslo
Artistic intervention: Veronika Kellndorfer
- 2017 ***Det norske glasshøst / The Norwegian Glasshouse.***
National Museum for Art, Architecture and Design, Oslo
(jointly with Talette Rørvik Simonsen)
Projects by Ove Bang, Sverre Fehn, Geir Grung, Arne Korsmo, Knut Knutsen, Håkon Mjelva, Christian Norberg-Schulz, Jan & Wenche Selmer and Are Vesterlid
- 2014 ***Our Place. ExRotaprint Berlin - Urban Activism as Artistic Practice.***
0047, Oslo
Artists: Daniela Brahm and Les Schliesser
- 2014 ***Høyblokka Open Call for Ideas and Visions.***
0047, Oslo
Projects by Lund Hagem Arkitekter, Christoph von Mach/Lars Goossens, Jan Christensen/Marius Dahl, SE Studio, Erlend Aalmo Strønstad/Agathe Monnet/Leila Maitia, Kollaboratoriet, Ugo Ribeiro/Alex Perret, Zamaas (Øystein Aasan/Marianne Zamecznik), Ivan Brodey/Einar Malmquist/Ingerid Almaas, Francisco Rocha/Ricardo Morais Sousa, Superunion Architects with Martin Braathen/Even Smith Wergeland, Jonas Gunerius Larsen, U67, Kaleidoscope, Izabela Zólcinska, Eriksen Skajaa Arkitekter, Nicolò Ornaghi, Equanorth, Hans Martin Frostad Halleraker, Toni Kauppila, Sofie Flakk Slinning, Andreas H. Tingulstad/Asha Biant/Solveig Larsen/Ole Morten Birkeland/Kenneth Hinkel/Vegard Sanne Havnevik/Kurt Breitenstein, Björn Ehrlemark/Carin Kallenberg, Transborder Studio, Framifrå Arkitekter, Beam Architects, PML Arkitektur, Noel Brady, Tormod H. Førre/Mattias Gunneflo/Wihelmine Førre, José Ramos Nieto, Erik Fenstad Langdalen, Predrag Stefanovic, Luismi Romero, Bjørn Cappelen, Sara Armento, Magnus Nilsson, Nina Svenne, Nicholas Møllerhaug, Lisa Pacini, Vibecke Yrstad, Wood Arkitekter
- 2011 ***We are All Astronauts. Universe Richard Buckminster Fuller Reflected in Contemporary Art.*** MARTa Herford, Germany (in cooperation with the MARTa Team)
Artists: Ai Weiwei, Attila Csörgő, Björn Dahlem, José Dávila, Simon Dybbroe Møller, Michel François, Franka Hörnschemeyer, Lucas Lenglet, David Maljkovic, Hermann Maier Neustadt, N55, Ólafur Elíasson, Riccardo Previdi, Tobias Putrih, Pedro Reyes, Silke Riechert, Tomás Saraceno, Albrecht Schäfer, Kai Schiemenz, Kerstin Stoll, Tilman Wendland, Beat Zoderer

- 2010 ***Transatlantische Impulse. 15 Jahre Villa Aurora,***
Akademie der Künste, Berlin
- Artists: Colin Ardley, Heike Baranowsky, Rosa Barba, Marcel Bühler, Jörg Bürkle, Peggy Buth, Eva Castringius, Frauke Eigen, Anna Faroqhi, Thomas Florschuetz, Gerhard Friedl, Eva Grubinger, Romeo Grünfelder, Carla Guagliardi, Sabine Hornig, Laura Horelli, Christian Keinstar, Veronika Kellndorfer, Takehito Koganezawa, Bettina Krieg, Via Lewandowsky, Wiebke Loeper, M+M, Agnes Meyer-Brandis, Isa Melsheimer, Simon Dybbroe Moeller, Andrea Neumann, Olaf Nicolai, Tilman Peschel, Miguel Rothschild, Albrecht Schäfer, Kai Schiemenz, Hans-Christian Schink, Andreas Schulze, Maya Schweizer, Albert Weis
- 2008 ***Megastructure Reloaded***
(jointly with Sabrina van der Ley),
Former State Mint, Berlin
- Architects & artists: Archigram, Archizoom, Alan Boutwell, Guenther Domenig & Eilfried Huth, Constant, Yona Friedman, Eckhard Schulze-Fielitz, Superstudio; José Dávila, Simon Dybbroe Møller, Ryan Gander, Erik Goengrich, Franka Hörnschemeyer, Gordon Matta-Clark, Victor Nieuwenhuijs & Maartje Seyferth, Tobias Putrih, Tomás Saraceno, Katrin Sigurdardóttir, Tilman Wendland
- 2006 ***Ideal City - Invisible Cities***
(jointly with Sabrina van der Ley),
Zamosc, Poland & Potsdam, Germany
- Artists: Tarek Al-Ghoussein, Francis Alÿs, Carl Andre, Archigram, Colin Ardley, Tim Ayres, Mirosław Bałka, Daniela Brahm, Pedro Cabrita Reis, Rui Calçada Bastos, Constant, Jonas Dahlberg, Tacita Dean, Jarosław Flicinski, Carlos Garaicoa, Dan Graham, George Hadjimichalis, Rula Halawani, Franka Hörnschemeyer, Craigie Horsfield, Katarzyna Józefowicz, Jakob Kolding, Ola Kolehmainen, Lucas Lenglet, Sol LeWitt, David Maljkovic, Gerold Miller, Matthias Müller, Teresa Murak, Brian O'Connell, Daniel Roth, Albrecht Schaefer, Kai Schiemenz, Les Schliesser, Melanie Smith, Monika Sosnowska, David Tremlett, Anton Vidokle, Lawrence Weiner, Tilman Wendland, Krzysztof Zielinski
- 1997-2005 ***Galerie Markus Richter,*** Potsdam & Berlin
- Solo exhibitions with Pedro Cabrita Reis, Alan Charlton, Thomas Florschuetz, John Wood & Paul Harrison, Barry Le Va, Lucas Lenglet, John Nixon, Tobias Putrih, Michael Sailstorfer, David Tremlett, Peter Welz, Beat Zoderer, amongst others

SELECTED TEXTS & PUBLICATIONS

A Minimal Shelter. Lina Bo Bardi's Casa de Vidro,
in: Arikitekturårbok 2016/17, Oslo 2017, pp. 64-85

The Norwegian Glasshouse
in: Arikitekturårbok 2016/17, Oslo 2017, pp. 100-131

Wie brauchbar sind vergangene Visionen, in: Baumeister
- Das Architektur Magazin, July 2016

Within the Big Structure, in *Topos - The International
Review of Landscape Architecture and Urban Design,*
94/2016

Melancholy Minimalism, in: Pedro Cabrita Reis, *two
drawings in the sky, two paintings underneath,* exh.
cat. KÖR - Kunst im öffentlichen Raum & Wiener Linien,
Vienna, 2014, pp. 12-17

As Far as I Can See. Rui Calçada Bastos, edited by
Projecto Travessa da Ermida & Markus Richter, exh.
cat., Lisbon, 2013. Includes essay *On the Passage of a
Few Things and People Through a Brief Moment in Time,*
pp. 11-25

Ragnar Kjartansson, in: *I Wish This Was A Song. Music
in Contemporary Art,* exh. cat. Nasjonalmuseet, Oslo,
2012, pp. 128-131

Bas Jan Ader, in: *Ufullførte reiser / Unfinished
Journeys,* exh. cat. Nasjonalmuseet, Oslo, 2012,
pp. 30-31

**We are All Astronauts - Universe Buckminster Fuller
Reflected in Contemporary Art,** edited by Markus
Richter & MARTa Herford, exh. cat. MARTa Herford,
Bielefeld, 2011. Includes essay *Jitterbug Variations.
Buckminster Fuller in Contemporary Art,* pp. 93-115

**Über das Untergründige: Franka Hörnschemeyers
Raumskulpturen,** in: *VIER - Das Magazin der Hochschule
für Künste Bremen,* 09.2010

**After all, constructing an artwork is still building a
dream** (jointly with Sabrina van der Ley), in: Pedro
Cabrita Reis. *One after another, a few silent steps,*
exh. cat. Hamburger Kunsthalle; Carré d'Art, Nîmes;
Museu Coleção Berardo, Lisbon; Ostfildern, 2009, pp.
14-19

Flying City, in: José Dávila, exh. cat. Travesía
Cuatro, Madrid, 2009, pp. 26-33

Megastructure Reloaded, in: art.es, Madrid, 28.2008

**Megastructure Reloaded. Visionary Architecture and
Urban Design of the Sixties reflected by Contemporary
Artists,** edited by Sabrina van der Ley & Markus
Richter, exh. cat. Ostfildern, 2008. Includes essay
Megastructure Reloaded and texts on Franka
Hörnschemeyer, Victor Nieuwenhuijs & Maartje Seyfarth

Ideal City - Invisible Cities, edited by Sabrina van
der Ley & Markus Richter, exh. cat. Zamosc, Poland &
Potsdam, Germany, Frankfurt a. Main, 2006.
Includes essay *Ideal City - Invisible Cities* (jointly

with Sabrina van der Ley) and texts on Francis Alÿs, Colin Ardley, Pedro Cabrita Reis, Constant

Dirk Rathke, edited by Markus Richter, exh. cat. Galerie Markus Richter, Berlin 2001

Colin Ardley. Works 1975 - 2000, edited by Markus Richter, exh. cat. Galerie Markus Richter, Berlin 2000

Tim Ayres. It Will Be Much Of A Kingdom, edited by Markus Richter, exh. cat. Galerie Markus Richter, Berlin 2000

Mike Bruchner: Rock'n'Roll Sketchbook, edited by Markus Richter, exh. cat. Edition Trapez, Potsdam 1994

Der lange Weg zum neuen Haus des Preußischen Landtags, in: *Der Preußische Landtag. Bau und Geschichte*, edited by The President of the Berlin House of Representatives, Berlin 1993